



Discovery Primary Academy Music Curriculum 2025/26

National Curriculum objectives

KS1

- Pupils should be taught to use their voices expressively and creatively by singing songs and speaking chants and rhymes.

KS2

- Pupils should sing and play musically with increasing confidence and control.
- Pupils should be taught to play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.

Progression in Music by Strand

Singing

Autumn **Spring** **Summer**

Year group	Objectives
Reception	<ul style="list-style-type: none">• Understand warm up importance.

	<ul style="list-style-type: none"> • Speak and chant short phases together • Find their singing voice and begin to develop an awareness of pitch over a small range of notes • Make changes in their voices to express different moods /feelings • Co-ordinate actions to go with a song • Sing short phrases or responses on their own • Sing a variety of songs both accompanied and unaccompanied.
Year 1	<ul style="list-style-type: none"> • Understand warm up importance, demonstrate an understanding of posture, breath, diction and impact on their vocal health. • Sing and chant together • Sing in time to a steady beat • Co-ordinate actions to go with a song • Sing songs showing increasing vocal control (singing more in tune, breathing deeply, singing words clearly) • Sing songs in different styles conveying different moods (happy, sad, angry etc) and with sense of enjoyment • Perform an action or a sound (clapping, stamping, etc) on the steady beat whilst singing
Year 2	<ul style="list-style-type: none"> • Understand warm up importance, demonstrate an understanding of posture, breath, diction and impact on their vocal health. • Perform and understand call and response. • Sing a variety of songs with more accuracy of pitch • Develop singing confidence through varied styles. • Sing/ chant in 2 parts • Expression becoming aware of phrasing and dynamics. • Sing words clearly and breathing at the end of phrases • Convey the mood or meaning of the song • Sing with a sense of control of dynamics(volume) and tempo (speed) • Echo sing a short melodic phrases • Identify if the pitch is getting higher or lower, or is staying the same and copy with their voices • Follow a leader (teacher)starting and stopping together
Year 3 Samba Whole class instrumental tuition	<ul style="list-style-type: none"> • Sing songs in a variety of styles with confidence, singing an increasing number from memory • Show increasing accuracy of pitch and awareness of the shape of a melody • Imitate increasingly longer phrases with accuracy • With an awareness of the phrases in a song • Chant or sing a round in two parts with more confidence and accuracy and balance. • Sing songs with a recognised structure (verse and chorus/ call and response) • Understand warm up importance, demonstrate an understanding of posture, breath, diction. • Begin to show awareness of vocal health.

	<ul style="list-style-type: none"> • Develop singing confidence through varied styles. • Copy short phrases • Group or solo work with an increased musical awareness, expression and phrasing.
Year 4 Ukulele Whole class instrumental tuition	<ul style="list-style-type: none"> • Sing songs in a variety of styles with an increasing awareness of the tone of their voices and the shape of the melody • Sing songs showing musical expression (phrasing, changes of tempi, dynamics; reflecting the mood and character of the song and its context) • Sing rounds with more confidence and increasing pitch accuracy • Sing confidently as part of a small group or solo being aware of posture and good diction. • Understand warm up importance. • Begin to show awareness of vocal health. • Develop singing confidence through varied styles. • Rehearse and refine a performance with stagecraft.
Year 5 Recorders Whole class instrumental tuition	<ul style="list-style-type: none"> • Sing confidently in a wide variety of styles with expression • Communicate the meaning and mood of the song • Understand warm up importance, demonstrate application of posture, breath, diction. • Develop awareness of vocal health. • Develop singing confidence through varied styles- both independently and within a group • Show awareness of phrasing, melody, dynamics and structure. • Rehearse and refine a performance with stagecraft.
Year 6 ICT Whole class instrumental tuition Djembe Whole class instrumental tuition	<ul style="list-style-type: none"> • Understand warm up importance demonstrating application of posture, breath, diction. • Show awareness of vocal health. • Perform a song/rap from memory with attention to phrasing, dynamics and accuracy of pitch • Sing confidently in a wide variety of styles with expression • Communicate the meaning and mood of the song • Rehearse and refine a performance with stagecraft.