




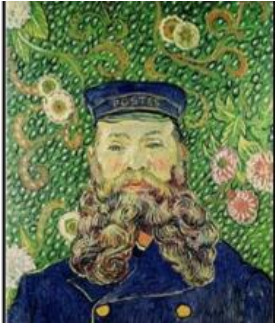



Y3 Art and Design – Drawing and Painting





Key Concepts – Shape, Line, Colour, Value and Texture

<u>Essential Knowledge</u>		<u>Key Vocabulary</u>	
<p>How can you use graphic marks to draw the line and contour of a shape? We will take a line for a walk and create different groups of marks.</p>	<p>impasto </p>	<p>applying paint so thickly that it stands out from the surface, creating texture.</p>	
<p>How can you use paint to make a tint and used to create effects? We will add varying amounts of white to create a tint and learn to use impasto, sgraffito and tonking.</p>	<p>hue </p>	<p>a shade of colour.</p>	
<p>What different marks and techniques will you use for effect? We will create a portrait of an imaginary creature inspired by a poem.</p>	<p>sgraffito </p>	<p>scratching through a layer to reveal another.</p>	
	<p>tonking </p>	<p>taking paint off a surface (blotting) to reveal other marks.</p>	
	<p>resist </p>	<p>a method of applying paint over another medium</p>	
<u>Teacher Comment</u>		<u>Aspirational Knowledge and Skills</u>	
		<p>What happens if you use different media in the same piece? Identify different marks and talk about them using technical vocabulary. Control tools and improve techniques including impasto and sgraffito.</p>	
<u>Artist Connection</u>			
<p>The Postman – Vincent Van Gogh</p>			
			

Y3 Art and Design – Drawing and Painting

Key Concepts – Shape, Line, Colour, Value and Texture

<u>Key Knowledge</u>
<p>How can you use graphic marks to draw the line a shape? We will take a line for a walk and create different groups of marks.</p>
<p>How can you use paint to make a tint and used to create effects? We will add different amounts of white to create a tint and learn to use impasto, sgraffito and tonking.</p>
<p>What different marks and techniques will you use for effect? We will create a portrait of an imaginary creature inspired by a poem.</p>

<u>Key Vocabulary</u>	
<p>impasto</p> 	<p>applying paint so thickly that it stands out from the surface, creating texture</p>
<p>hue</p> 	<p>a shade of colour</p>
<p>sgraffito</p> 	<p>scratching through a layer to reveal another</p>
<p>tonking</p> 	<p>taking paint off a surface (blotting) to reveal other marks</p>

<u>Teacher Comment</u>
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<u>Artist Connection</u>
<p>The Postman – Vincent Van Gogh</p> 



ROSEBURY PRIMARY SCHOOL

Y3 Art and Design – Painting

Key Concepts – Colour and Space



ROSEBURY PRIMARY SCHOOL

Essential Knowledge

How can you apply paint in different ways?

We will change the intensity of colours by mixing them with water and create tones by mixing colours with white. We will create interesting effects by manipulating paint using cardboard combs and fingers.

What is the differences between positive and negative space?

We will create interesting negative spaces by arranging cut-out shapes against a background.

How can you add an image to a detailed background for effect?

We will apply a range of techniques to create a visually interesting background for a painting. Then, apply painting and drawing techniques to create an image to place in the foreground.

Aspirational Knowledge and Skills

What happens if the object in the foreground is as colourful as the background?

What effect can you achieve by using the same groups of colours in the foreground and the background?

Key Vocabulary

negative space	the space around or between an object or person
gradient	a gradual blending from one colour to another
effect	a particular look, sound or impression that an artist or writer wants to create
wash	a very thin, watery layer of paint
silhouette	a shadow or outline of something in a dark colour on a lighter background
contrast	seeing how things are different from each other

Teacher Comment

Artist Connection







Barack Obama (2018) by Kehinde Wiley (born 1977)

Y3 Art and Design – Painting

Key Concepts – Colour and Space

<u>Key Knowledge</u>
<p>How can you apply paint in different ways? We will change the intensity of colours by mixing them with water and create tones by mixing colours with white.</p>
<p>What is the differences between positive and negative space? We will create negative spaces by arranging cut-out shapes against a background.</p>
<p>How can you add an image to a detailed background for effect? We will apply painting and drawing techniques to create an image to place in the foreground of a detailed background.</p>

<u>Artist Connection</u>
 
<p><i>Barack Obama (2018) by Kehinde Wiley (born 1977)</i></p>

<u>Key Vocabulary</u>		
	<p>negative space</p>	<p>the space around or between an object or person</p>
	<p>wash</p>	<p>a very thin, watery layer of paint</p>
	<p>silhouette</p>	<p>a shadow or outline of something in a dark colour on a lighter background</p>
	<p>contrast</p>	<p>seeing how things are different from each other</p>

<u>Teacher Comment</u>



Y3 Art and Design – Sculpture

Key Concepts – Form and Texture





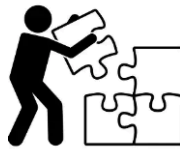

<u>Essential Knowledge</u>	<u>Key Vocabulary</u>	
<p>How do we respond to the work of other artists? We will describe the work of other artists using artistic and technical vocabulary. We will make anatomically correct sketches of insects.</p>	anatomically correct	showing body parts in a realistic way that is true to the body of the real person or animal
<p>What techniques do we use to construct 3D sculptures? We will manipulate wire, paper, bubble wrap and fabric to represent the insect’s body parts in the design.</p>	insect	a small animal that has six legs and one or two pairs of wings
<p>How can we use different techniques to assemble 3D sculptures? We will assemble the body parts in the design to make a sculpture.</p>	observation	drawing something using the lines, shapes and shades that you see
	assemble	put together parts to make a whole
	large scale sculpture	monumental 3D works of art that make people stop and think


<u>Teacher Comment</u>	<u>Aspirational Knowledge and Skills</u>	<u>Artist Connection</u>
	<p>Can you use varied techniques to embellish your insect? How does your sculpture change people’s views about minibeasts? Where could you display your sculpture for impact in the surroundings?</p>	 <p style="text-align: center;"><i>Maman</i> (1999) by Louise Bourgeois</p>

Y3 Art and Design – Sculpture

Key Concepts – Form and Texture

<u>Key Knowledge</u>
<p>How do we respond to the work of other artists? We will describe the work of other artists. We will make sketches of insects.</p>
<p>What techniques do we use to construct 3D sculptures? We will bend wire, paper, bubble wrap and fabric to represent the insect's body.</p>
<p>How can we use different techniques to assemble 3D sculptures? We will assemble the body parts in the design to make a sculpture.</p>

<u>Key Vocabulary</u>		
	insect	a small animal that has six legs and one or two pairs of wings
	observation	drawing something using the lines, shapes and shades that you see
	assemble	put together parts to make a whole
	large scale sculpture	monumental 3d works of art that make people stop and think

<u>Artist Connection</u>

<p><i>Maman</i> (1999) by Louise Bourgeois</p>

<u>Teacher Comment</u>