




Y5 Art and Design – 3D Sculpture

Key Concepts – Line, Colour, Form and Texture



<u>Essential Knowledge</u>	<u>Key Vocabulary</u>	
<p>How do you create an armature using decoupage? We will use an armature to support modelling of soft materials.</p>	contour	the outer edges of something: the outline of its shape or form
	analogous colours	three colours that are next to each other on the colour wheel (yellow, yellow-green and green)
<p>How do you create a clay tile? We will score and add clay pieces to a rolled flat slice of clay.</p>	armature	a framework or basic structure that something such as a sculpture is built onto
	score	to make a cut or mark on a surface
<p>How do you make an effective clay container using an armature? We will use a can to form a scored, flat sheet of clay into a functional pot shape.</p>	slip	a liquid mixture or slurry of clay and / or other materials suspended in water
	Papier Mâché	a material consisting of paper pieces bound with an adhesive such as glue or wallpaper paste

<u>Teacher Comment</u>	<u>Aspirational Knowledge and Skills</u>	<u>Artist Connection</u>
	<p>Know how to make braids or twists out of clay.</p> <p>Describe and respond to the methods used, suggesting areas of difficulty and improvements.</p>	<p>Barbara Hepworth (1903-1975)</p> 

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Key Knowledge

How do you create a bowl using decoupage?

We will use a bowl as an armature to create a papier mâché bowl.

How do you create a clay tile?

We will roll out and decorate a piece of clay using scoring and adding on pieces.

How can you make an effective clay container?





We will roll out and decorate a piece of clay and then mould it around an armature to make a container.

Artist Connection

Barbara Hepworth (1903-1975)



Key Vocabulary

armature		an object to build a sculpture around to give support so the material being used doesn't fall or collapse.
score		to use a tool to mark a material – you might use the tip of a pencil to score lines into a piece of clay
slip		a runny mixture of clay and water that is used to help stick pieces of scored clay together
Papier Mâché		a mixture of pieces of torn or cut paper and a glue such as PVA or wallpaper paste


Teacher Comment



Y5 Art and Design – Drawing






Key Concepts – Line, Colour and Texture



<u>Essential Knowledge</u>	<u>Key Vocabulary</u>		<u>Teacher Comment</u>	<u>Aspirational Knowledge and Skills</u>	<u>Artist Connection</u>
<p>What is the subtractive drawing method? We will practise our mark making skills and use a rubber to remove sections of pastels to reveal white underneath.</p>	organic	natural forms and materials		<p>Can you critically evaluate your artwork and compare to the work of Hundertwasser? How would you describe the artwork of Hundertwasser? Why do you feel like that?</p>	<p>Blobs Grow in Beloved Gardens by Hundertwasser</p> 
<p>How do you enlarge and transfer an image? We will explore the work of Hundertwasser and use a viewfinder to select a section of the artwork and draw this as an enlarged image.</p>	harmony	shapes and colours used to create an attractive effect that is pleasing to the eye			
<p>How do you create an abstract image? We will create an abstract image in the style of Hundertwasser and create an overlay with acetate and marker pens.</p>	overlay	to put something on top of a surface to cover it completely			
	abstract	to represent people or things not in a realistic way			
	subtractive drawing	a technique where something is taken away from the surface of a painting or picture to reveal marks or colour underneath			
	chroma	the strength of colour			



Y5 Art and Design – Drawing

Key Concepts – Line, Colour and Texture

<u>Key Knowledge</u>		<u>Key Vocabulary</u>	
<p>What is the subtractive drawing method? We will practise our mark making skills and use a rubber to remove sections of pastels to reveal white underneath.</p>		<p>overlay</p> 	<p>putting something over the top of something else to make layers</p>
<p>How do you enlarge and transfer an image? We will look at artwork and use a viewfinder to choose a section of the artwork and draw this much bigger.</p>		<p>abstract</p> 	<p>showing people and things not in a realistic (normal) way</p>
<p>How do you create an abstract image? We will make an abstract picture and make an overlay with acetate and marker pens.</p>		<p>subtractive drawing</p> 	<p>using a rubber to take away colour from a picture</p>
		<p>chroma</p> 	<p>how strong a colour is</p>
<u>Artist Connection</u>		<u>Teacher Comment</u>	
<p>Blobs Grow in Beloved Gardens by Hundertwasser</p> 			

Y5 Art and Design – Printmaking



Key Concepts – Shape, Line and Colour





<u>Essential Knowledge</u>	<u>Key Vocabulary</u>		<u>Aspirational Knowledge and Skills</u>	<u>Artist Connection</u>		<u>Teacher Comment</u>
<p>How do you create a press print? We will use a roller and ink to make a press print.</p>	edition	edition means one version of something in a series	<p>How can you create a reduction print using three colours? We will make a reduction print and repeat the process using different colours to create an effect.</p> <p>What are your opinions about the work of printmakers? We will explore ‘Pop Art’ and compare and contrast the work of Warhol and Brunsdon.</p>	Andy Warhol	John Brunsdon	
<p>How can you create a reduction print using three colours? We will make a reduction print and repeat the process using different colours to create an effect.</p>	overlaid	to put something on a surface to cover it completely				
<p>What are your opinions about the work of printmakers? We will explore ‘Pop Art’ and compare and contrast the work of Warhol and Brunsdon.</p>	reduction printing	A method of block printing where part of the block is removed and then printed. This process is repeated, with each new print being placed over the previous print. This creates a multi-coloured print.				
	transpose	to move something to a different place or environment or change something into a different form				
	incision	to make a cut into something				
	inverted	an image that has been changed by turning it from top to bottom or left to right, to show the opposite of the original				

Y5 Art and Design – Printmaking

Key Concepts – Shape, Line and Colour

Key Knowledge
<p>How do you create a press print? I will use a roller and ink to make a press print.</p>
<p>How do you create a reduction print using three colours? I will make a reduction print and using different colours to make an effect.</p>
<p>What are your opinions about the work of different printmakers? I will look at 'Pop Art' by Warhol and Brunsdon and say what is the same and different.</p>

Artist Connection	
<p>Andy Warhol</p> 	<p>John Brunsdon</p> 

Key Vocabulary		
overlaid		<p>something has been laid on top of something else</p>
reduction print		<p>Part of the block is removed and then printed. This is done more than once, and the block is overlaid on the print before it. This creates a multi-coloured print.</p>
transpose		<p>moving something to a different place</p>
inverted		<p>a picture that has been changed by turning it from top to bottom or left to right, to show the opposite of the original</p>

Teacher Comment
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