



Y6 Art – Drawing



Key Concepts – Shape, Line, Colour, Value, Form, Texture & Space

Essential Knowledge

How can you draw to include detail?

We will use inspiration from Chris Riddell to practise our mark making skills and use crosshatching to create detail.

How do you draw features in proportion and scale?

We will explore the work of Frida Kahlo and use her art as inspiration for our own self portrait.

What choice of media will allow me to add elements of surrealism?

We will add to our self portrait to include elements of surrealism, using our choice of media (watercolour, oil pastel and charcoal).

Aspirational Knowledge and Skills

I can critically evaluate my artwork and compare to the work of **Frida Kahlo**.

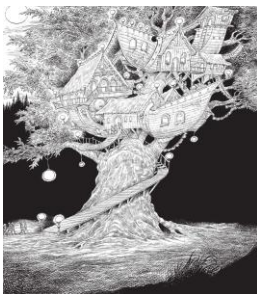
What happens if you use different media in the same piece?

Key Vocabulary

scale	the size of something in comparison to something else
proportion	The relationship in size between one thing and another. If things are in proportion, they are the right size and shape compared to each other.
figurative	figurative painting and drawings are those that show animals, people and objects as they really look
surreal	Surreal images are ones that appear strange. They may have a dreamlike quality about them and may combine objects and people in a usual way.
portraiture	portraiture is the art of making portraits (a picture, painting or photograph of a person)

Artist Connection

**Chris Riddell
(1962)**



**Frida Kahlo
(1907 – 1954)**



Teacher Comment

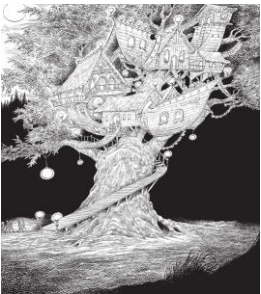
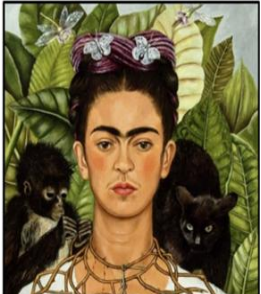



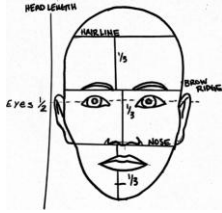


Y6 Art – Drawing



Key Concepts – Shape, Line, Colour, Value, Form, Texture & Space

<u>Key Knowledge</u>
<p>How can you draw to include more detail? We will look at the artist Chris Riddell and try out different ways of making marks.</p>
<p>How do you draw shapes that look the right size? We will explore the art of Frida Kahlo and use her work to help us draw our own self portraits.</p>
<p>What choice of media will allow me to add elements of surrealism? We will add to surreal (imaginative) our self portraits using materials we choose (watercolour, oil pastel or charcoal).</p>

<u>Artist Connection</u>	
<p>Chris Riddell (1962)</p> 	<p>Frida Kahlo (1907 – 1954)</p> 

<u>Key Vocabulary</u>		
<p>scale</p>		<p>how big or small something is compared to other objects</p>
<p>proportion</p>		<p>when parts of a drawing (like eyes or nose) are the right size and in the right place</p>
<p>surreal</p>		<p>art that looks unusual, like something from a dream or a made-up world</p>
<p>portraiture</p>		<p>making pictures that show people's face or how they look</p>


<u>Teacher Comment</u>






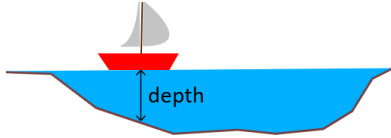

Y6 Art – Painting

Key Concepts – Shape, Line, Colour, Texture & Space



<u>Essential Knowledge</u>	<u>Key Vocabulary</u>		<u>Artist Connection</u>	<u>Teacher Comment</u>
<p>What different techniques can you use with watercolours? We will using various techniques and substances to replicate water and make decisions about which techniques are the most effective.</p>	reflective	surfaces that send back light or heat	<p>Terry Gilecki (1954–)</p> 	
<p>How do you use light and dark colours to create the illusion of movement? We will be using horizontal strokes to apply thick and thin marks of light and dark colours to create shade and intensity.</p>	oil	viscous liquids with a smooth, sticky feel, derived from plants and minerals		
<p>How can you observe, draw and paint Koi fish for effect? We will be taking inspiration from Terry Gilecki and create a koi fish painting, applying the techniques we used in our first lesson.</p>	translucent	material which allows light to pass through but is not completely clear		
	resist	where a substance such as wax is applied to a surface to resist paint or dye		
	absorb	to take in a liquid, gas or other substance from the surface or space around		
	depth	the distance from the top to the bottom of something or the distance from the front to the back of something		
<u>Aspirational Knowledge and Skills</u>				
<p>How can you recreate the reflective and translucent qualities of water, using paint?</p>				

Key Concepts – Shape, Line, Colour, Texture & Space





Key Knowledge		Key Vocabulary		
<p>What different techniques can you use with watercolours? We will use different ways and materials to paint water and choose which looks best.</p>	<p>reflective</p>		<p>shiny surfaces that send back light</p>	
<p>How do you show movement use light and dark colours? We will paint with thick and thin lines, using light and dark colours to show movement.</p>	<p>translucent</p>		<p>allows some light through, but not fully clear</p>	
<p>How can you draw and paint Koi fish? We will look at art by Terry Gilecki and make our own koi fish painting using the skills we learned.</p>	<p>absorb</p>		<p>to soak up liquid, gas or other things</p>	
<p style="text-align: center;">Artist Connection</p>		<p>depth</p>		<p>how deep something is or how far back it goes</p>
<p style="text-align: center;">Terry Gilecki (1954–)</p>		<p style="text-align: center;">Teacher Comment</p>		
				



Y6 Art – Printmaking and Textiles

Key Concepts – Line, Colour & Space



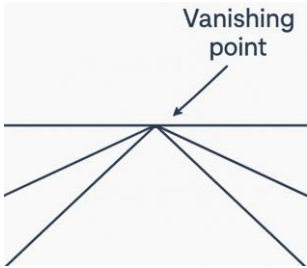
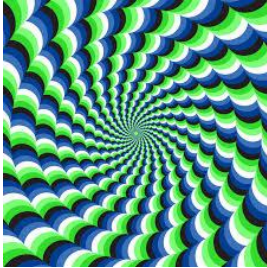



<u>Essential Knowledge</u>	<u>Key Vocabulary</u>	
<p>How can you draw using detail? We will take inspiration from Patrick Hughes to create a one-point perspective drawing, showing understanding of vertical, horizontal and diagonal lines.</p>	<p>vanishing point</p>	the point in the distance at which parallel lines appear to meet
	<p>perspective</p>	the art of creating an effect of depth and distance in a picture
	<p>illusion</p>	when something seems to exist but in fact does not or seems to be something it is not
<p>What are the steps required to create a clear reduction print? We will follow the steps required to create a clear reduction print.</p>	<p>reduction print</p>	a picture made by cutting away a block bit by bit and printing each new layer on top
	<p>batik</p>	a method of creating patterns on cloth using hot wax
<p>What is the effect of applying dye to a surface where wax has been applied? We will use the tjanting tool with accuracy and apply dye on cloth with care.</p>	<p>Tjanting tool</p>	a tool like a pen used in batik
	<p>resist art</p>	where a substance such as wax is applied to surface to resist paint or dye
<u>Teacher Comment</u>	<u>Aspirational Knowledge and Skills</u>	
	<p>I can critically evaluate my artwork and explain why lightest colour should be used first when printing and with batik.</p> <div style="display: flex; justify-content: center; gap: 20px;"> <div style="text-align: center;">  <input type="checkbox"/> </div> <div style="text-align: center;">  <input type="checkbox"/> </div> <div style="text-align: center;">  <input type="checkbox"/> </div> </div>	
	<u>Artist Connection</u>	
	<div style="display: flex; align-items: center;">  <div style="margin-left: 20px;"> <p><i>Patrick Hughes (1939–)</i></p> </div> </div>	



Y6 Art – Printmaking and Textiles

Key Concepts – Line, Colour & Space



<u>Key Knowledge</u>		<u>Key Vocabulary</u>			
<p>How can you draw using detail? We will look at <i>Patrick Hughes’</i> art and draw using one-point perspective with straight lines.</p>		vanishing point		the far point where lines look like they join	
<p>How do you make a reduction print? We will follow simple steps to make repeated print.</p>		illusion		when your eyes see something that is not there or looks different	
<p>What happens when you combine wax and dye? We will use a tool called a tjanting to put wax on cloth, then add dye carefully.</p>		batik		a way to make patterns on cloth with hot wax and dye	
<u>Artist Connection</u>					
	<p>Patrick Hughes (1939–)</p>				
<u>Teacher Comment</u>					
		Tjanting tool		a pen-like tool used in batik to draw with wax	